**536 English Language Arts**

*2014-2015 Syllabus*

D’Arcy McGee High School

Mr. Burke

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http://mrburkedarcymcgee.weebly.com/

**Grade Eleven Content and Evaluation:**

*Competency One: Uses language/talk to communicate and to learn\**

-     Establishes a repertoire of resources for communicating and learning in specific contexts

-     Participates in the social practices of the classroom and community in specific contexts

-     Interacts with peers and teacher in specific contexts

(group discussion, class discussion, formal presentation, informal presentation, formal presentation, reading, speech, advanced show and tell, interview, note-taking, inter-personal communication)

*Competency Two: Reads and listens to written, spoken and media texts\**

-     Integrates reading profile, stance and strategies to make sense of a text in a specific context

-     Talks about own response to a text within a classroom community

-     Interprets the relationship(s) between reader, text and context in light of own response(s)

(novel, graphic novel, short story/fiction, poem, play, comic, article, essay, photo essay, film, review, speech, presentation, storyboard, script, monologue, song, film)

*Competency Three: Produces texts for personal and social purposes\**

-     Extends repertoire of resources for producing texts

-     Constructs a relationship between writer/producer, text and context

-     Adapts a process to produce texts in specific contexts

(article, short fiction, essay, photo essay, response/synthesis, play, presentation/speech, storyboard/script)

**\*From: http://www.mels.gouv.qc.ca/sections/programmeFormation/secondaire2/medias/en/5b\_QEP\_SELA.pdf**

**Grade Eleven Material and Sources**

*Novels:*   Of Mice and Men

The Absolutely True Diary of a Part-Time Indian

*Drama:*   Hamlet

The Rez Sisters

*Short Stories:* various contemporary and classic stories from anthologies and magazines

*Poetry:*  poems connected to topic, themes and texts (such as Burns’ “To a Mouse”)

*Non-fiction:*   articles, essays, speeches, comics and other texts from print and electronic sources (The Globe and Mail, The Ottawa Citizen, The Montreal Gazette, The New York Times, The Walrus, Maisonneuve, Geist, The New Yorker, Time, Maclean’s, National Geographic, Slate, YouTube, Wikipedia, CBC, NPR, etc.)

*Films:*  Frankenstein

 Young Frankenstein

Grade Eleven Expectations:

-Pay attention and work hard.

-Be ready to work when the bell rings (your books are open and you have a pen/pencil).

-Sit in your assigned seat (and **know that** **where you sit is not open to discussion**).

-Use a dictionary and a thesaurus.   They make you a better writer.  Edit, edit, edit.

-Be organized.

-Use the style guide (otherwise your work won’t be marked).

-Respect your classmates, your teacher and yourself by what you say and do.

*-Do not plagiarize*.  Any stolen work or act of cheating will result in a zero with no chance for a re-write.  Ideas are intellectual property that you cannot steal!

-Do not sit nor lurk at Mr. Burke’s desk.

-Get help if you need it (tutoring is offered during most lunches and even before or after school if you request it) and, best of all, it’s free.

-Take responsibility for your behaviour and marks.  Avoid phrases such as, “You gave me a bad mark.” You get the mark you earn.  If you feel that is not the case, discuss your grade in a calm and respectful manner with Mr. Burke (who is always willing to re-consider a mark).

-Clean up after yourself.  Your desk is not a garbage can.

-Remember that Mr. Burke dismisses you, not the bell.  Stay seated at your desk until you are dismissed by your teacher.  *Do not wait at the door for the bell to ring.*

-Find out what you missed and what you must catch up on if you miss a class.  You are responsible for doing this, not Mr. Burke.  *“I didn’t know” or “I missed that day” are not acceptable excuses*.

-Learn from Mr. Burke’s corrections and benefit from his criticism.  Don’t just look at your mark.  Take the time to read his comments and suggestions and use them to become a better English student.

-Bring some enthusiasm to class.  Don’t be a lump on a log!

-Remember that many people on our planet don’t have the privilege of a free education.  So take advantage of it.

Have a great and successful year.